

# Meatmarket

## Technical Rider

### Artistic Crew

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choreographer	Marcel Leemann	+41796150905	marcelleemann@sunrise.ch
dancers	Marius Jedrzejewski Nishimura, Azusa Kana Ote Eugen W Rhodes III Emma Ribbing		

### Technical Crew

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light	Daniel Müller	+41796930448	inad.rellum@bluewin.ch
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### Stage

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required

minimum width 10m, depth 10m and height to the grid 4.5m  
black dancefloor  
black box with curtain  
if the stage has black walls we might use no curtains, depends on sound

### Lights

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required

**Lightdesk** programmable with cues, times, preferd ETC EXPRESS 125

**Dimmers** min. 55 Channels

**Lights**

- 2 F 2kW
- 19 PC 1kW
- 24 PAR64 CP62 1kW
- 2 ETC S4 Zoom 25/50 750W at grid
- 8 ETC S4 Zoom 25/50 750W on floor

we can bring the gel`s

## **Sound**

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required

a full range upstage soundsystem  
a corresponding mixingdesk  
sound is coming from DVD-player

## **Projection**

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required

1 Projector 5000 ANSI Lumens hanging, doing front projection  
1 Projection screen 3x4m hanging  
1 DVD-player

## **Regie**

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required

enough space for light mixing desk, audio mixing desk and DVD-player  
no glass between regie and audience/stage

## **Schedule**

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### **Set Up Day**

to set up we need  
2 technician for lights, sound and projection  
hole day

### **1. Performing Day**

tech finish  
during the day run thru  
warm up  
evening show  
afterworts set down or there is another performing day

### **2. Performing Day with Setdown**

warm up  
evening show  
afterworts set down

## **Dressing Room**

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we need a wardrobe for five dancers  
the wardrobe should be next to the stage  
during the set-up and performance days, we ask you to provide non sparkling mineral water for us  
we all would appreciate if you'd supply a little catering and, if possible, coffee and tea

## **Food**

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in case of catering or dining, Daniel Müller suffers of coeliac disease, for medical reasons he is not allowed to eat any product made of wheat, rye, barley or oat and nothing breaded or thickend with flour, he may eat mais, rice, potatoes, vegetables, meat etc. as well as soups and gravies thickend with starch or potato flour

## **Note**

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if any required material is not available, let us know to make sure we can use a similar material  
we would appreciate, if you could send us plans, plots or drawings of your venue, preferably as cad-files(dx, dwg, vectorworks)  
a well done description to find the way to the venue would be helpfull