

Revolver

Technical Rider

Artistic Crew

choreographer	Marcel Leemann	+41796150905
	marcelleemann@sunrise.ch	
dancers	Emma Ribbing	
	Azusa Nishimura	
	Ismael Oiartzabal	
	Evangelos Poulinas	
	Christos Strinopoulos	

Technical Crew

light	Pablo Weber Fernández	+41787166581	pablo.weber@bluewin.ch
sound	Silas Bieri	+41765862802	
	silas.bieri@bluewin.ch		

Stage

required

minimum width 10m, depth 10m and height to the rigg 4.5m
 black dancefloor
 black box with curtain
 if the stage has black walls we might use no curtains, depends on sound

Lights

required

Lightdesk programmable with cues, times, follows, and links, preferd ETC EXPRESS 125

Dimmers min. 44 Channels

Lights

- 15x PC 1kW
- 1x PC 2kW
- 10x PAR64 CP62 1kW
- 2x PAR64 CP61 1kW
- 16x ETC S4 Zoom 25/50 750W

- 1 DMX output (3 or 5 pin) on the light truss (same DMX universe as the 44 channels)

- 10 XLR cables (3 pin) 6/8 meters

we can bring the gel's

Sound

required

a powerful fullrange soundsystem upstage with two bass-cabinets (Left/Right)
 a central-cluster mounted on the lighting rig
 a stereo surround from behind the audience
 a min. 12 channel 8 bus mixing-desk
 an auto-pause auto-cue CD-player
 a vocal microphone (Sennheiser MD 421) on a big micstand on stage left
 enough cables to connect the instruments to the sounddesk
all music-instruments are going to be set up closeby to the sounddesk (see sound plot)!

Regie

required

Light: enough space for light mixing desk, computer and midi controller

Sound: the musician plays live-music from the sounddesk. Prepare a minimum 2m x 1.5m space next to the desk, in the audience (see sound plot)

no glass between regie and audience/stage
 the soundregie has to be in the middle of the audience!

Schedule

Set Up Day

to set up we need
 2 technician for lights and 1 for sound

1. Performing Day

tech finish
 during the day runthru
 warm up
 evening show
 afterworts building down or there is another performing day

2. Performing Day with Breakdown

warm up
 evening show
 afterworts building down

Dressing Room

we need a wardrobe for five dancers and 4 participants
 the wardrobe should be next to the stage
 during the set-up and performance days, we ask you to provide non sparkling mineral water for us
 we all would appreciate if you'd supply a little catering and, if possible, coffee and tea and fruitjuice

Note

if any required material is not available, let us know to make sure we can use a similar material we would appreciate, if you could send us plans, plots or drawings of your venue, preferably as cad-files(dxf, dwg, vectorworks)
a well done description to find the way to the venue would be helpfull