

3/2/1/SILENCE**PHYSICAL DANCE THEATER****Technical rider****Contacts**

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Team on tour

3 dancers
1 light technician
1 sound technician
1 video technician

Stage

general requirement

_stage and rigg will be clear before beginning of setup.

required

_minimum 12m per 12m stage, 7m height to the grid.

_white clean dance floor.

_black box with curtains.



Set

required

_1 podium: 10m per 1m. Height: 1m

provided by company

_1 screen

attached file: **1 set plan (pdf)**

Light

general requirement

- _all lighting devices will be provided with adapted cables, safety and filter frames.
 - _the desk will be installed in the audience for focus and rehearsal.
 - _the desk needs to be installed center at the end row of the audience for the show.
- No glass between stage and operator. Space is needed for 2 computers along the desk.
- _Par NSP lamps must be of the same brand/model and if possible relatively new.**

required

_desk: actual programmable desk with softpatch and min 24 submasters

_dmx: 2 dmx universes.

_dimmers:	dmx 1:	77	2KW dimmers
		2	5KW dimmers
	dmx 2:	18	1KW dimmers

_lights:	64	Pars NSP (CP61)
	18	Asymetrical cyclorama lights with barndoors
	6	Profiles 25/50 2KW (Juliat 713sx)
	4	PC 2KW
	5	Profiles 30/40 1KW (Juliat 614sx)
	2	Fresnel 5KW with barndoors

_gels: ROSCO: 371, 86, 119, 101
LEE: 002

provided by company

_computers:	2	laptops
	1	pad

attached files:	1	light plot pdf
	3	light lists/hookup/gels

A proper light plan will be set for each performing place after contact with the stage's technical manager. Thank you for sending a dxf/dwg file.

Sound

general requirement

- _the mixing desk will be placed in the audience for soundcheck.
 - _the desk needs to be installed center on the end row of the audience for the show.
- No glass between stage and operator. Space is needed for 1 computer along the desk.

required

- _1 powerful fullrange soundsystem upstage with two bass-cabinets (Left/Right)
- _1 central-cluster mounted on the lighting rig
- _1 LCR (left center right) Delayline on the Lightingrig (Depending on the venue)
- _1 min. 8 channel 4 bus mixing-desk
- _2 auto-pause auto-cue CD-player

Video

required

- _1 10'000 lumen beamer with wide angle lens.

Schedule

_day 1	09H-13H	setup
	14H-18H	setup
	19H-23H	focus
_day 2	09H-13H	light/sound settings, spacing
	14H-18H	spacing, rehearsal
	18H-19H	stage cleaning
	20H-21H	show
_day 3	09H-13H	wardrobe cleaning
	14H-18H	warmup
	18H-19H	stage cleaning
	20H-21H	show

Technical staff

general requirement

_this list does not include the touring crew.

_hosting crew should be the same during our complete stay and are supposed to be familiar with the stage and devices.

Required

_day 1	morning	1 stage manager 1 light manager 2 light technicians
	afternoon	1 stage manager 1 stage technician 1 light manager 2 light technicians 1 sound manager 1 video manager
	evening	1 stage manager 1 light manager 1 light technician 1 video manager

_day 2	morning	1 stage manager 1 light manager 1 sound manager 1 video manager
	afternoon	1 stage manager 1 light manager 1 sound manager 1 video manager
	show	1 stage manager 1 light manager 1 sound manager 1 video manager
_day 3	morning	1 dresser
	afternoon	1 stage or light manager
	show	same as day 2
	take down	same as afternoon day 1

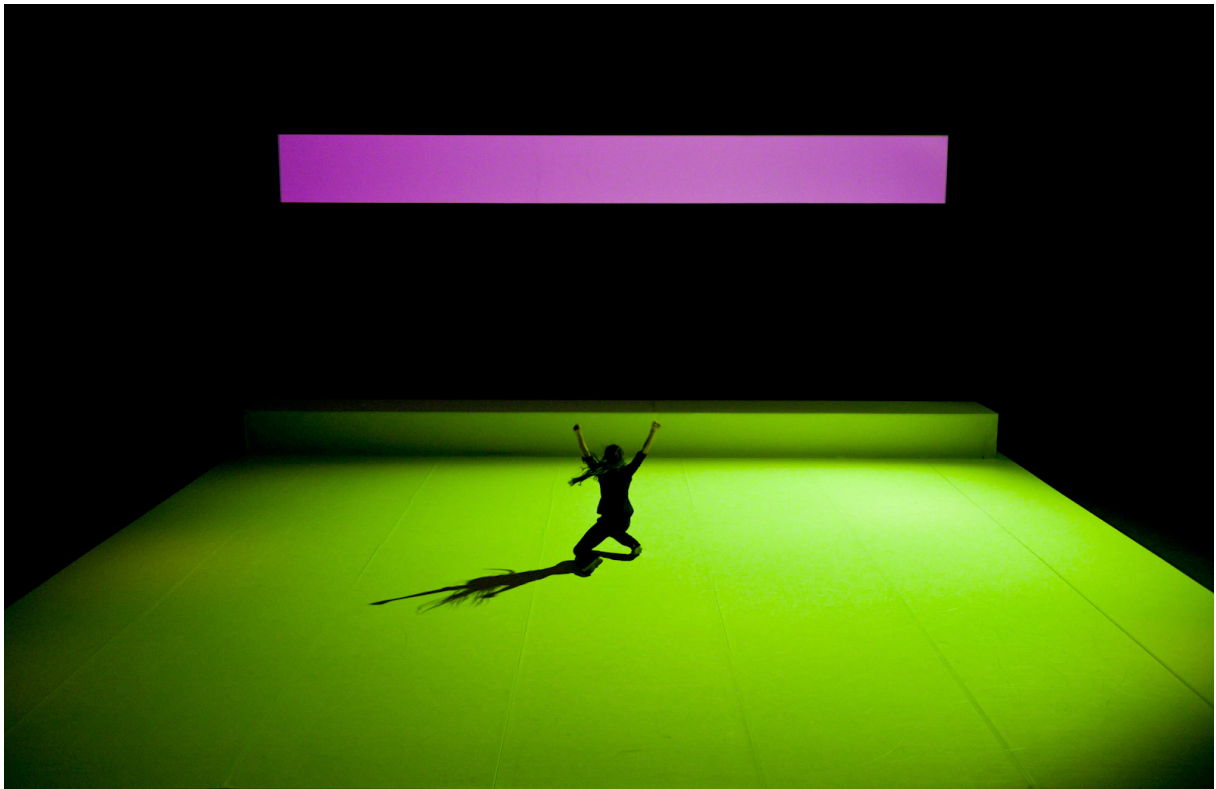
Dressing room

We need wardrobe for 3 dancers, it should be close to the stage, heathen, equipped with mirrors, showers with hot water, towels and doors with lockers. There will be non sparkling water and if possible a small catering for the dancers and touring crew.

Notes

This rider could be subject to some changes according the venue theatres. Please let us know with minimum 3 month anticipation if you are not able to provide any object described in this document, in order to ensure a good running of our show.

Don't hesitate to get in touch with our staff for any question.



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